Perhaps one of the most striking and fieldian school. Interesting facts in connection there-

inploy the pay-as-you-enter.

hardly worth noting.

nothing less than a two dollar bill.

Where Politeness Passes

LINGERS ON THE STAGES: LOST ON THE PAY AS YOU ENTER.

and so much more successfully that ductor.

He not having noticed what special variety of coin she had secured pointed to the liter. "Fall As You Enter," "Curse As You connection therewith. It was apparently connection therewith.

Whoever named the cars where you | people were not carried to and fro merely ally on the platform the "Pay As You for the pleasure of their society again cars showed a photographic searched and again brought forth a coin. abulary but little imagination. They this time a nickel which, ignoring the a been named so many other times dime eater, she proffered to the con-

seem to be infinitely more characteristic. | the first moment that such a connection Whatever the name, there is no doubt had occurred to her. She looked in that on the rear platform of the vehicles embarrassment about the stage to see if where narrow alleyways force avoirdu- any one had noticed her preliminary



THE NEGLECTED DIME.

pois into edgewise position, where doors move and found that everybody had and one out when you want to pass in, and was visibly amused. That knowledge when you are seeking exit, daily dramas did not tend to make her more at ease are enacted, dramas which approach and when she tried to force the nickel shedy sometimes, tragedy at others.

In order to appreciate them thorughly you should first take a trip on the length nearly everybody took a hand in admiration at its loser. Fifth avenue stages, which still presarve a little of that old time flavor of nservatism. There is no cheerful "Step Lively There!" as you catch your foot the scantiness of your skirt, drop three packages, the dime that you had ready nd probably your muff and bag in order at you may not delay traffic.
No. indeed, you wait nonchalantly

on the corner, or, rash to the point of e klessness, even in the middle of the block; and wave a Delsartan gesture the ambient air; then you turn and finish the story to the friend whom you are met by accident about the last girl of because you demanded the eeper's privilege of an evening out if you are reaching the crisis of rises another expressive gesture and the conductor will wait your time while

enly invisible or your appearance is without paving too much for it.

ve a bag or package will relieve you f it as matter of course. When you have got over the shock of this, if your perfect liberty to take your time about extracting the money from your bag.

There is a story told of a woman strange the etiquette of the stages who seated herself at ease and became absorbed in watching the landscape of the avenue it swept swiftly by. In due course of time the conductor, with a Chesterfieldian manner and a preliminary cough, presented the dime eater, into the slit of which you are invited by a company Can you see a thing?"

vourself to place the silver coin herself waved the dime eater aside and explained to the conductor that she had her private charities, while her glance, wandering from head to toe, seemed to imply that she saw no reason why an able bodied man of his physique should rehe conductor explained at length the meaning of the nickel plated machine and convinced finally of his integrity

she dropped her dime into the receptacle. A woman whose manner of entering seating herself proclaimed to the looked with much curiosity and interest t the dime eater, placing her face near m order that with raised lorgnette she ight be sure that nothing that was going inside the little machine should escape ention. It may be that she exed to see the Lord's Prayer roll by in the old fashioned articles of foreign where there was always a tiny

nanorama might be observed. with the well bred manner of his lowed her ample time to note dime eater, innocent in appearon far as the exterior is concerned, without intention in its intisfied with her scrutiny, she lorgnette and commenced to arfare in the intricacies of a suggested a day's shopping negoing to the suburbs in the

ble interval and she handed the conducter with an air which perfectly presence of the dime cater. conductor handed her two nickel, which she accepted k in her purse.

r mental wandering was of one knows. She may have uti-suffragette not strong on and considered that the fact



ADVANTAGE OF THE HAREM SKIRT.

that took place, but an old gentleman told his experiences of embarrassment in the old time coaches where you dropped your coin into a sort of box and had to get your change in an envelope, a complicated arrangement which was productive of infinite explanations on the part of the sophisticated ones and of a

general good fellowship all around. But when the conductor finally helped the suburban traveller to the sidewalk he allowed that since his conductorship began, he and the dime eater arriving on the scene of action at one and the same moment, he had spent a good part of his time explaining that contraption and that she was in good company, she was. The suburbanite departed visibly re-

At a 5 o'clock tea recently a young woman told of travelling on one of the Fifth avenue stages, starting at Washingon Square South. Five women were picked up as it bowled along and to each he conductor was as usual a Chesterfield n manner and speech.

When the sixth entered she attempted to put the dime in the eater's mouth. but mistaking its mission it slipped through her fingers and was lost in the floor covering.

The conductor was for the moment busy on the roof explaining to a rural visitor that there was considerable distance between Washington Arch and Grant's Tomb.

She looked about the stage and said sweetly, oh, very sweetly:

"Will some lady here who hasn't on expensive corsets get my money for me? Four of the five moved forward automatically. The fifth gazed stonily ahead. Four hands met on the floor and scrabbled. One succeeded in getting the coin

"I simply could not lean over."

"No, indeed," said everybody with that ginning of the episode, but looked away got her package and change at the depart- five or six passengers, or rather would-be community of interest that stage voyaging hastily at the mention of corsets.

The ment store, she called the attention of the girl to the fact that one quirter did the girl to the fact that one quirter did The conductor did not attempt to add the out of town statements regarding our not ring true and the girl sent it back, ductor.

She is quite sure that she had a nickel has to get up, to the visible enjoyment of

-you-enter cars invite the truth. For pany with two dimes, so of course she had

stage as a means of locomotion a hundred | The soda water has escaped her memory.

pockets, inside and out, two trouser, ally the incomer looks annoyed.

immediately. Any knowledge that is pressure, turn and glare.

"I HAVE MY PRIVATE CHARITIES."

effort the smile became a laugh and at and handed it with a look of unconcealed and takes the conductor into her confi- her neighbors, who spread out and predence on the subject; she may even, if vent her return. "Thank you so much," said the owner: she is the expansive sort of femininity. On one of the East Side cars a young simply could not lean over." explain how she knows that she had it mother having a baby in her arms and The conductor had arrived at the be- It is in all probability because, when she a child of 3 or 4 by the hand, held up

ment store, she called the attention of passengers, for a moment's parley.
the girl to the fact that one quirter did "Take the baby," she ordered the con

his modest quota to the conversation lack of civility if it were not that the pay- this special nickel coming to her in com- "We ain't allowed to hold 'em, ma'am."

here one person uses the Fifth avenue the nickel, and if she had it where is it? The conductor is not of the Chester-He turns his head inside the car, shrieks with is that the majority of men who "Move up front!"; to the nickel lady says attempt to enter have in nine cases out "Get a move on yer; don't keep everyof ten somewhere about them the ever body waitin's" and to the line, some of desirable nickel. All a man has to do. it on, some getting on and some tagging apparently, is to search in four overcoat along, shrieks "Step lively now." Naturtwo waistcoat, and there you ere. This, Having secured her change, consisting as every one knows, does not take long, of one dollar in quarters, one dime, fourand even if there are five or six people teen nickels and twenty cents, which she right behind him the interval spent is stops to count, making three mistakes and beginning all over again, she walks On the contrary, if a woman happens right in with her head very high in the to have one nickel in her vanity bag air. It is very strange, she seems to say. she is pretty sure to stop in a nearby drug that a lady must be insulted because she store and get some soda water, then she has made a trivial blunder. She sits boards the car and finds that she has down on the only vacant space between two slighter women and goes 'way back She does not of course find that out so that they are thrust forward by the worth while must be won only by travail Then the conductor yells in to her to A FELLOW FEELING. come back and put her nickel in and she

"Take the baby," she reiterated, her lips closing tight and her eyes having a . When the old fashioned rag carpet in

The conductor held the baby while she

at bay one afternoon not long ago by a the vogue of the rag rug, which comes now out a compelling arm saying:

"Let 'em off first. Let 'em off." if it had not been that a young woman greatest novelties are seen in the latter. in a scant skirt lacking only the encircling In one the monotony of the crosswise rim about the ankle to make it complete lines of brown and écra is broken with in fashion hesitated on the edge of the three large diamond shaped segments of step. The conductor, strange as it may solid brown bordered with écra touched seem, was impatient.

commanded, "that's the way the rest of at either end with four inch solid stripes

Having followed his directions and the vouchsafed another terse remark on the situation.

"Them's the kind that wants the vote."



Folks Gaze at the Harem Skirt With Awe or Frank Dislike

CITY VIEWS OF THE NEW FASHION-TO THE RE-SPECTABLE OLD LADY WHO HAD SEEN A BAREFOOT DANCER IT CAME ALMOST AS A RELIEF-VISITING DRESSMAKERS SAY THEY NEVER, NEVER WILL.

he in turn chats with the sidewalk tiger. They were two good, comfortable souls, "Oh, yes," answered her friend, "I those dolls walking round?" whined the the trousered skirt is but slightly touched maker. "That sounds very clever, but They were two good, comfortable souls. They were two good in the treatment of the souls souls. They were two good in the treatment of the souls doubt whether you have become sud-learn all that there was to be learned she shielded her mouth with her band and how they're made."

through the slit with almost superhuman

putting her straight and relieving the

'I suppose I'm stupid," she ventured.

conductor of a rather onerous task.

Their limit was a certain number of ployees will not risk the protests of the nickels for carfare. They were plainly models displayed the latest imported spectators to explain the mechanism of what she puts on her customers. She things without rhyme or reason. Now but nicely dressed in serviceable clothes gowns folks were packed four deep, and her trousers and has known most of them all her life and that's a very nice gown over there. Smart ably puts out a helping hand, and if you an air of perfect satisfaction with them-

At the same time with true breadth of as the women. soul they were ardently interested in the ustomary way of travelling is in the latest freaks of fashion. One of them had av-as-you-enters, you find yourself at evidently been there before and she generously did the honors.

"The new spring styles." said she, catch a glimpse of the show. pointing toward the crowd of spectators. They've got 'em parading round on live girls. I've seen 'em. I don't care so are we? much about looking again. You just But I guess you can take a peck right through here. Shame for folks to wear seize the first chance to squeeze our way and somehow trousers look kind of good slashed at the side, and there you have and were made of white linen, each leg to me. I seem to sort o' like 'em."

But I guess you can take a peck right "We're going to stand right here and that barelegged dancer the other day. lady could not step in that unless it was bly like great-grandmother's pantalettes and somehow trousers look kind of good slashed at the side, and there you have the genesis of the trousered skirt."

least one-quarter of them belonged to purport to be. the sterner sex, all as earnestly interested

crowd after her and tried her best to trousered model.

"Oh, mother!" said the suffering boy,

All around the enclosure where living skirted lady is frequently asked by the science than a city dressmaker has about mean to stick to it. They are hideous

about two years out of date, but they had they were not all feminine either. At demonstrate that they really are all they has a kindly feeling for them. One stout old lady with a very full way?" she asks of the importer. as the women. skirt on, a black jacket with much spring hideous, and I can see no reason for it "Certainly that's a good gown," said A thin, determined little woman who to the hips and a bonnet with strings at all."

you'd be dreadfully shocked."

"But what do you care about seeing At most of the importers openings

Ah, yes," sighed the out of town dress- garter arrangement of black velvet.

She gravely distrusts it, and besides No. I said from the beginning that I was but conservative and such good, long "What's the sense of the thing any-lines. That's the sort of thing I like to

"It's do for my customers." the importer with a twinkle in his eye, looked as though she might be a writer stood with placidly folded bands fixing. He answers her thus: "Why, the reason "and very chic, but, my dear lady, is it dragged a tired half grown boy into the a comfortable and satisfied look on the for it is this: When this strap comes possible that you don't know that it is around from the back, so—and buttons trousered? See, the skirt is slashed up nock, the Dune, or rather three designs, "Why, Aunt Charlotte," said the young on the front with two tabs, so-you have to the knee and here are the pantaloons woman who was with her, "you look as the most modest skirt ever invented, that go with it." The gown in question "we're not going to get into that jam, though you admired them! I thought The wind cannot move it and in getting was a very simple affair of black and into a car or carriage the ankles do not white striped wool trimmed with braid "Well, you know, dear," answered show at all. Consider some of the latest and the accompanying bifurcated garsqueeze in here. Awful crowd, ain't it? Tragedy of the Soul" with snapping eyes. the nice old lady, "they took me to see hobbles, just thirty inches round. A ments were well, they looked considera-

RUGS FOR THE SUMMER HOME

HE GLORIFIED RAG CARPET ONE POPULAR VARIETY.

The Popular Simplicity of Weave Illustrated in It-Rugs of the Older Sorts Supplied in New Designs Blues and Lilaes Among the Favorite Colors.

The fashion of putting away heavy rugs with the winter clothing in city houses and the increased popularity of ightweight rugs in country houses have led to the manufacture of many new weaves and a multiplication of designs n older weaves, all comparatively inexpensive. Undoubtedly the most attracive of the rug exhibits always to the front at this season are the simpler weaves, mostly of domestic make.

Several places which make a specialty of summer rugs spread before customers an assortment including hundreds of patterns of some weaves. Take, for instance, the rag or homespun rug, counted among the favorites just now.

the guise of small rugs reentered the market a few years ago its designs, which extracted the money from the knotted followed closely those of the originals, end of a soiled kerchief inside her apron failed to arouse any particular admiration in customers. Its vogue was uncertain. A long waiting queue of people were kept This season there is no uncertainty about conductor of a pay-as-you-enter who put in all the regular sizes and in all sorts of colors and designs at low cost.

The cheapest variety is entirely of cot-Em would have got off quicker probably ton and the best has a woollen warp. The up with red extending down the middle. "Put yer feet together and jump," he The rug is 9 by 12 feet and is bordered of brown and écru.

in another the black and gray lines are waiting queue having been admitted, he broken with several 8 by 4 inch ovals of red, black and white, a border of these ovals finishing the rug. In still another rug eight inch stripes cross the rug. onehalf of each consisting of prile and darker mottled green, the other half of paler and darker hellotrope. The colors merge without a dividing line, a thread of white marking off every eight inches or so. Three inch stripes of solid heliotrope, separated from a narrower stripe of green by a still narrower stripe of white, form

Several shades of green and of the deeper pinks are combined in one weave to give an opalescent effect. Other weaves show perfectly plain centres of blue, of pink, of green, of brown finished with a border of plain contrasting colors or windmills or seascapes or landscapes and cottages.

A low priced rug designed for summer wear and about the same weight as the rag rug but of entirely different weave is composed of cotton and wool and mostly shows allover designs in small and in large figures on a mottled surface. presenting the effect of two colors twisted together. Thus cream and brown form the twist in one example, ornamented with six inch triangles of solid brown edged with green and white placed a foot or so apart. Dull blues and art greens arranged in plain effects and gayer colors in elaborate patterns are shown in these rugs.

Domestic reproductions of the Scotch Afton manufactures made of wool and a trifle heavier and firmer than rag rugs are undoubtedly popular because of their durability and good looks. Unless at very close range they might be mistaken for a Wilton, although the weave is quite different and is classed with ingrain. although heavier and closer. As an illustration of the vagaries of rug fashions in a trousered skirt and I don't like them. the reason that they never attained the reason that they never attained manufacture them. At the present time any one wanting an ingrain rug must

The Afton rugs crowded out the grain, their greater weight making them suitable for any and every sort of room and their cost being not then ingrain. For the information of novices in rug buying the retailer further explained that the Afton rugs represent the difference not being so much in quality as in mixtures of colors. by 12 size the Afton costs about \$18 and the Dune \$25, the Kilmarnock coming in between. The Dune is not reversible; the two others are, and all three include plain and figured designs, with plain or figured border in the most delicate and

the most severe colors.

For instance one is entirely of soft old pink with a wide figured border of one pink with a wide ngured border of pale green touched up with pink, the reverse side being of pale green with a pink border touched up with green. Precisely the same colors are combined in a Dune, which has a centre, corners nd wide border done in a floral and scroll

design.
Although the colors in these manufac-tures are not confined to two tones, went

Although the colors in these manufactures are not confined to two tones, two toned designs are considered the most desirable in all grades, and the plainer the designs the more popular they are. One of the best selling has a perfectly plain centre with a perfectly plain twelve inch border, the centre two or three shades lighter than the border. Delft and darker blue, mignonette and foliage green, crimson and brick red, brown, and écru are oftenest seen. Blues in various combinations lead, the centre as a rule plain blue with a white border trimmed with a scroll running through the middle or with a paler blue border similarly decorated with darker blue or with blue and white.

Rugs of body brussels and of Wilton are also included in the summer rug assortments, the former in particular because its closely woven flat surface is liked by many housekeepers for country use. It is a better dust shedder than the Wilton, a dealer said, although the lighter weight, domestic woven Wilton rugs have practically no rival for best rooms in country houses which for economical reasons stop short of Oriental floor coverings. These rugs intended for summer use are quite different from those exhibited in the fall, both in drawing and colors. One which was seized upon by a woman who said it looked exactly like the country had a pale gray ground covered with an eight inch lattice formed of a two inch vine of green leaves and small pink and viole' blossoms more violet than pink. The border was a tangle of the same leaves and flowers.

The same idea is carried out in the body brussels rugs, rugs even in the joined varieties, so called to distinguish them from the woven in one piece kinds sold at higher prices. Very light écru, cream, pink, lilae and dull blue are preferred colors irrespective of the design. In fact this is a season of blues and lilaes so far as floor coverings are concerned.

The Algerian rugs made of a kind of rope give prominence to large designs.



The street of th